

**FRW 4281/FWW 6288/JST 3930`**

M: 8-9 (3:00-4:55PM), W: 9 (4:05-4:55PM)

Office hours: W 1:45-3:45, *and by appointment*

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### ***Aftermaths:***

#### ***The Post-Holocaust Novel in France***

A study of postwar French narratives of the Holocaust and its aftermaths, this class examines the Holocaust in the French postwar novel. It explores the politics, poetics, and limits of representing the traumatic history of World War II in France, with special consideration to dominant forms and themes of textual remembrance, as well as to what these may tell us about French history and culture of the postwar decades. Class taught in French and may count for the Certificate in Holocaust Studies and the Certificate in European Jewish Studies.

**Preparation, Attendance, Assignments:**

Attendance and demonstration of preparation at each class session are required.

For each week, there will be an assignment sheet with weekly readings and themes for discussion to guide your preparation. The assignment sheets will be found in “Pages” in your canvas. Most material for the course will be available electronically.

**Organization of class sessions (some preliminaries):**

Participation and attendance are mandatory. This course will be conducted in seminar format. Each student is expected to come to every session prepared to discuss the readings assigned. Reading of the assigned material and participation in class discussion are essential to the successful completion of the course and benefitting fully from in-class group analyses.

Everyone prepares questions and comments on the texts and critical texts.

*Everyone prepares one page of written comments on one chosen theme or aspect of the weekly materials for discussion (see "mini-essays" below).*

**Written Work:**

Each week you will turn in a mini essay of 1-1.5 pages max addressing *an aspect* (a theme, a technique, a strategy of the text, a question) of the readings that you have thought about/considered/studied. “mini-essays” are designed to stimulate class discussion and build material for class papers.

Final Paper: 7-10 pp. (due December 11, 2024)

**Grading:**

Participation/attendance/demonstrated preparation (30%),

Preparation of weekly mini-essays on readings (50%)

Final Paper: 20%

## PROGRAMME\*

### Preliminary Program Themes and Primary Readings

***N.B. You will receive weekly seminar sheets with reading assignments, secondary readings, themes for discussion and questions to guide your reading. These are developed progressively for pedagogical reasons, primarily to accommodate student research interests and projects. Below you will find a listing of themes and some of the primary materials that will be included and/or studied.***

Semaine du 26 août      ***Introduction au cours et ses termes***  
***Le roman post-Shoah, le passé et le souvenir en France***  
***Divagations, genre, et vecteurs de mémoire***  
***La deuxième guerre et la Shoah***

Beauvoir, *Le sang des autres* (1945)

Semaine du 2 septembre      ***Contrecoups, séquelles, conséquences, témoignages:***  
***De Le silence de la mer au sang des autres, du moi,***  
***et du nous***

Beauvoir, *Le sang des autres* (1945)

Semaine du 9 septembre      ***Après coups: le roman, les victimes et la Shoah:***  
***De la France martyrisée à l'histoire juive***

Schwarz-Bart, *Le dernier des justes* (1959), extraits

Semaine du 16 septembre      ***Après coups: le roman, les victims, et la Shoah***

Schwarz-Bart, *Le dernier des justes* (1959), extraits

Semaine du 23 septembre      ***Contrecoups: miroirs brisés et l'occupation en France***

Delbo, *Aucun de nous ne reviendra* (1965)/

Modiano, *La place de l'étoile* (1968)

Semaine du 30 septembre      ***Souvenirs et séquelles en France***

Joffo, *Un sac de billes* (1973)

Semaine du 7 octobre	<b><i>Souvenirs et séquelles en France</i></b>  Joffo, <i>Un sac de billes</i> (1973)/ Goldberg, <i>Écorché juif</i> (1980)
Semaine du 14 octobre	<b><i>Contrecoups et retrouvailles</i></b>  Kofman, <i>Rue Ordener, Rue Labat</i> (1994)
Semaine du 21 octobre	<b><i>Contrecoups et retrouvailles</i></b>  Modiano, <i>Dora Bruder</i> (1997)
Semaine du 28 octobre	<b><i>Contrecoups et retrouvailles</i></b>  Annisimov, <i>Sa majesté la mort</i> (1999)
Semaine du 4 novembre	<b><i>Contrecoups et retrouvailles</i></b>  Rosnay, <i>Elle s'appelait Sarah</i> (2006)
Semaine du 11 novembre	<b><i>Trouvailles et retrouvailles</i></b>  Rosnay, <i>Elle s'appelait Sarah</i> (2006)
Semaine du 19 novembre	<b><i>Trouvailles et retrouvailles</i></b>  Anne Berest, <i>The Postcard</i> (2021)
Semaine du 2 décembre	<b><i>Conclusions et envois</i></b>  Anne Berest, <i>The Postcard</i> (2021)

*\*Syllabus sujet à des modifications pour des raisons pédagogiques*

## USEFUL INFORMATION

***Please note the following UF policies and resources regarding grades, honor code, accommodations, and more:***

### Grading

Please see UF grading policy at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

### Attendance

Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

### Honor code

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

### Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available

at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

### Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. See the “Get Started With the DRC” webpage on the Disability Resource Center site. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.