

Vampire Cinema, FALL 2024

Instructor: Professor Dragan Kujundzic

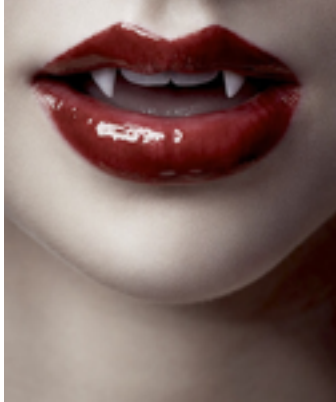
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JST 3930 : LIT 4930

TURLINGTON 2334

Tuesday 10 (5:10 PM-6:00 PM)

Thursday 10-11 (5:10 PM – 7:05 PM)



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Vampires, werewolves, ghosts and apparitions from Bram Stoker, to Francis Ford Coppola and Anne Rice. The course will address issues of vampire and vEmpire (the imperial politics behind vampirism), vampirism and psychoanalysis, vampirism and modernism, vampirism and cinema, queer, gay and lesbian vampires, vampires of East and Central Europe, vampirism and anti-Semitism, vampirism and religion, vampirism and nationalism, history of blood in religion, film and literature, etc.

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The course will discuss the figure of the vampire in cinema and literature (Bram Stoker's *Dracula* will be read or screened and analyzed, among others; particular attention will be given to the novel as a proto-cinematic medium), as well as the rendering of the vampire in cinema (from Murnau's *Nosferatu*, to Coppola's *Bram Stoker's Dracula*, Roman Polanski's *The Fearless Vampire Slayers* *Buffy the Vampire Slayer*, and *Twilight* among others). The course will introduce students to the classics of vampire cinema as well as to the contemporary production in the genre of vampire films, television series, etc. The exact readings will be provided for each class by the instructor over the listserve and/or canvas. No books or textbooks to purchase. There will be however some minor costs involved in streaming films not available in the library, (via Amazon).

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Honors Code and the UF Health Policies will be observed. Attendance and screenings are obligatory. **Two** class *periods* missed allowed without explanation, more than **two class period absences** require official written excuse (such as ORIGINAL medical excuse) submitted at the end of the semester with the final paper, in order not to count against the grade.

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The class will be held in the form of a seminar with active student participation, presentations and class discussions. No final exam. All readings in English. The exact readings will be provided for each class by the instructor over the listserve and/or canvas.

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Midterm and Final paper, two single space pages each paper, due on the days indicated in the syllabus, 20% each. Group presentations, 40%. Homework, Attendance and Participation, 10%. Individual Reports and Presentations, 10%. Exact topic and format instructions will be given in class and via email and on Canvas in a timely manner. The syllabus may change to accommodate the reading time required and benefit the students. All changes will be announced on Canvas and via list serve in a timely manner. Some classes may meet via zoom, to be announced in class and via listserve.

The exact topics, assignment, and format of presentation will be given in class and via email as well as the canvas in a timely manner. The syllabus may be adjusted to accommodate student participation, the rhythm of reading or an ad hoc visiting lecture. *Assignments additionally to syllabus specified and in detail for each class, in class, online and via canvas, each week.*

Syllabus : Vampire Cinema

Tuesday marked as 1 period
Tuesday, 10-11 (5:10 PM – 6:00 PM)

Thursday marked as 1 period
Thursday, 10 (5:10 PM – 7:05 PM)

Week one, August 22

2 **Thursday, Introduction**, Coppola, *Bram Stoker's Dracula* intro. Screen clips, Amazon Prime. Instructor's comments; Start reading, *Dracula*, chapters 1-5

Week two, August 27-August 29

1 **Continue**, *Dracula*, and Coppola, Introduce Arata, "The Occidental Tourist" and *Bram Stoker's Dracula* (Coppola)

2 **Screen** in class, Coppola, *Bram Stoker's Dracula*

Week three, September 3-September 5

1 **Continue Screening**, Coppola, and discussion. **Read**, Chapters 5-12

2 **Continue**, Coppola and the reading of *Dracula*, Arata, discussion. Instructor introduces Browning's *Dracula*, clips. Screen at home, Browning, *Dracula*

Week four, September 10-September 12

1 **First Presentation, Group 1**, Arata, Coppola and the reading of *Dracula*. Instructor introduces Browning's *Dracula*, clips. **Screen at home**, Browning, *Dracula* **Discussion**, Browning, and **Introduction**, *Dracula*, *Dead and Loving It* **Read** Chapters 13-17

2 **Screen**, *Dracula* *Dead and Loving It*

Week five, September 17-September 19

1 **Discussion**, *Dracula*, *Dead and Loving It*, and **Introduction**, Craft, "Kiss Me With Those Red Lips"

2 **Second Presentation, Group 2**, Browning, *Dracula*; *Dracula*, *Dead and Loving It*, Craft, and Chapters 13-17.

Week six, September 24-September 26

1 **Introduction**, Roth, "Suddenly Sexual Women," Read *Dracula*, Chapters 18-22

2 **Introduction**, *Nosferatu*, Murnau, Herzog, *Nosferatu the Vampyr*, *Shadow of the Vampire*

Week seven, October 1-October 3

1 **Discussion**, *Nosferatu*

2 **Rosh Hashanah, Jewish New Year, High Holiday, No Class in Observation**

Week eight, October 8-October 10

1 *Shadow of the Vampire* free access: <https://www.dailymotion.com/video/x7y76im>; <https://www.dailymotion.com/video/x7y7urk>; In class screening or clips, discussion and instructor's lecture.

2 **Third Presentation, Group 3**, *Nosferatu* (Murnau and Herzog), Roth, and Chapters 18-22

Week eight, October 10-October 12

1 **Screen**, Polanski, *Fearless Vampire Killers*, **Read**, *Dracula*, Chapters 22 to End, **Read**, Halberstam, "Technologies of Monstrosity"

2 **Screen**, Polanski and discussion.

Week nine, October 15-October 17

1 **Presentation Four, Group 4.** Halberstam, "Technologies of Monstrosity," *Dracula*, Chapters 22 to End, Polanski

2 **MIDTERM individual presentations PAPER DUE BY evening October 17, details in class**

Week ten, October 22-October 24

1 **Read**, *Carmilla*, **Introduction**

2 **Screen**, *Vampire Lovers*

Week eleven, October 29-October 31

1 **Presentation Five, Group One**, *Carmilla*, *Vampire Lovers*, *Countess*

2 **Screen**, *Countess* (Julie Delpy)

Week twelve, November 5-November 7

1 **Presentation Six, Group Two**, *Countess*

2 **Screen**, *Twilight 1*, **Read**, Mann

Week thirteen, November 12 to November 14

1 **Presentation Seven, Group Three**, *Twilight 2*, Mann

2 **Screen**, *Buffy, Season One*, Readings TBD, distributed by the Instructor

Week fourteen, November 19 to November 21

1 **Presentation Eight, Group Four**, *Buffy*, and the Selected Readings

2 **Class Meets on Zoom, Instructor at an academic conference. Each Group makes a final statement on the topic, "Vampire Cinema," and screens and explains a favorite vampire scene**

Week fifteen, November 26-November 28

No Classes, Thanksgiving Holiday

Week sixteen, December 3

1 Class will meet on Zoom (instructor at an academic conference), Student individual final project presentation/group presentations.

Instructor's Course Summary. Final Paper Due December 6 via email/canvas